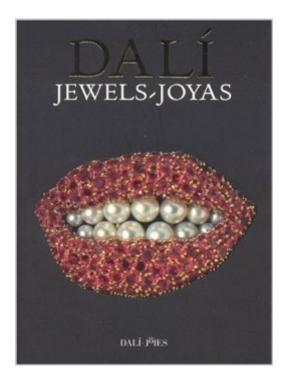
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# Dali-Jewels: The Collection Of The Gala-Salvador Dali





## Synopsis

Dal!, like the Renaissance artists, refused to be restricted to one unique form of expression: to that of painting. He wished to go beyond that point by making new discoveries; by trying out new means of expression; one of which being the creation through the combination of precious stones and noble metals. This pocket-sized edition is a superb introductory guide to Dali's jewels. This edition includes a brief chronology of the Dal! Jewels, detailing their conception in the early 1940's, through to their most recent exhibition.

### **Book Information**

Paperback: 128 pages Publisher: Umberto Allemandi (July 31, 2006) Language: English ISBN-10: 8842210536 ISBN-13: 978-8842210535 Product Dimensions: 4.8 x 0.4 x 6.7 inches Shipping Weight: 7.8 ounces Average Customer Review: 4.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #1,780,072 in Books (See Top 100 in Books) #601 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Jewelry #679 in Books > Arts & Photography > Decorative Arts & Design > Industrial & Product Design #21401 in Books > Reference > Foreign Language Study & Reference

### **Customer Reviews**

This collection shows very clear images of many of Dali's jewels. I was disappointed by the size of the book. I didn't realize it was pocket size. Many of the works are full page and very well photographed. Details are clear. There are a number of pieces not included and none of Dali's original drawings for the works are in the paper back as there are in the hardback. For an affordable and a straight plain view of most of the works this is a good book but for a broader view the hardback is best. It took 15 years to find the hardback for under \$100. The paperback is worth having for a single source for some of the most interesting jewelry ever made.

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